

BOOKING

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FLAT MOUNTAIN GIRLS

a high-energy, old-time string band
from portland, oregon

The Flat Mountain Girls are known for tight, raw three-part harmonies, powerful fiddling, and performances that explode with irrepressible glee and bawdy humor.

Their repertoire includes arrangements of Carter Family classics, traditional songs from the Southern mountains, cowboy yodels, romping fiddle tunes, and the occasional original. They combine tremendous enthusiasm with great respect for the old-time tradition.



www.flatmountaingirls.com

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fiddle

LISA MARSICEK

Lisa's fiddlin' has an unmistakable drive that takes over your feet! She started playing fiddle in Chicago in the early 1990's, and with a solid foundation in Midwestern tunes, she moved to Georgia to learn Southern fiddle styles. Her love for old-time music began with an obsession with 78 RPM records and the gems those old records contained.

Lisa performed with the Sugar Beats, and recorded with Freakwater on 'Feels Like the Third Time.' A twist of fate brought her to Portland where she co-founded the Flat Mountain Girls, as well as Miz Kitty's Parlour, a 1920's style vaudeville show.

banjo

RACHEL GOLD

Rachel Gold has been playing old-time and bluegrass music since falling in love with the Carter Family ten years ago.

She performed with The Potbelly Boys and The Bristol Sisters before seeing the light and moving to Portland, where she co-founded the Flat Mountain Girls in 2001.

Rachel also plays guitar and sings in Whiskey Puppy. Her energy, humor, and love for old string band music are reflected in her powerful performances, old-style no-holds-barred lead and harmony singing, and maniacal obsession with both gingham and old-time song lyrics.

bass

LAURA QUIGLEY

Laura Quigley has been singing all her life, informally harmonizing with her mom, Carol, and, for years, training and singing in jazz and classical choirs in high school and college in Eugene, OR.

She also studied theater and music at Portland State University. Laura began teaching herself the upright acoustic bass in 1998, and in 2001 became the Washington State Champion Bass Player and has been called upon by artists such as Laurie Lewis and Jim Page.

She is also the bass player for Portland band Misty River and was a cofounder of the Midnight Serenaders.

guitar

NANN ALLEMAN

Nann Alleman got hornswaggled into joining the Flat Mountain Girls in the Summer of 2003.

She has been playing music since she was in diapers, co-founding her first band, Mad Hattie, in 1997. She currently heads her own crazy roots band, Spigot.

Nann brings a driving guitar, masterful songwriting, heartbreaking harmonies, powerful lead singing, and an unmatched stage presence to the Flat Mountain Girls.



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"Great songs, gorgeous vocals, and amazing energy!"

Toni Williams, Old Time Herald Reviewer

"The vocal trios are particular highlights, along with the group's high-energy fiddling. The Flat Mountain Girls have created a charming offering of old-time music performed with a bit of tongue-in-cheek humor."

Bluegrass Unlimited, April 2006

"Before television there was only radio to entertain folks after supper on many a night. Well The Flat Mountain Girls are just too young to have been on the radio back in those days but continue a sound that has almost vanished from the music industry today by presenting their music pure and honest. This new release is as roots as roots music can get. These ladies harmonize wonderfully and their style is just fantastic. This is acoustic bluegrass at it very best."

Roots Music Report, March 2006

"The Flat Mountain Girls' new album, Honey Take Your Whiskers Off ... dig[s] up music from a bygone era, summoning up the image of sisters singing in a county fair. All the usual suspects of old-time music revival acts abound: twangy harmonies, jaunty banjo and guitar playing, and a high-lonesome fiddle, played beautifully by Lisa Marsicek. By releasing an album of mostly covers, the Flat Mountain Girls have made the songs the real stars. The ... songs feel as raw and as fresh as when they first leaked out of a dusty livingroom radio."

Willamette Week, October 2005

"The Flat Mountain Girls' down-home American bluegrass will have you hankering for a porch, a rocking chair and a jug of home brew. These three ladies really get into it, breathing excitement into their mix of traditional and original songs."

Willamette Week, September 2004

"Serving up the goods on the current and steady lust for old-time string band music, Portland's Flat Mountain Girls are in demand! They're fresh off a CD release, honey take your whiskers off – chock full of juicy three-part harmonies and original renditions of tunes by Utah Phillips, Riley Puckett, the Louvin Brothers, and more. A real hootin' tootin' hot-timey in the old town tonight!"

Hipfish, November 2005

"Flat Mountain Girls - It's some of that corn-slurping old-time craziness, this time psycho-conducted from '30s Appalachia by three clogging, harmony-singing female maniacs."

Willamette Week, March 2003

"Move over Uncle Earl. I haven't enjoyed an old time album so much since The Red Clay Ramblers were at the height of their powers in the 70's. The main draw here is the kick ass singing, but the playing is raw and fine, too."

CD Baby Reviews, 2005

Winners of the
2006 String Summit
in North Plains, OR.

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Press-ready photos are available on the website.



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